

MIAMI UNIVERSITY DEPARTMENT OF ART

To Start in Fall of 2017

B. S. IN ART EDUCATION WITH VISUAL ARTS LICENSURE PROGRAM

ART REQUIREMENTS

46 hours

First Year

First Semester

- ___ART 121 Observational Drawing 3hrs.
- ___ART 102 Color Theory 1.5hrs.
- ___ART 103 Creative Technology 1.5hrs
- ___ART 281 Contemporary Art Forum 1hr.

___Students may select 1 from the following classes: 3hrs.

- ART 187 History of Western Art: Prehistoric to Gothic
- ART 188 History of Western Art Renaissance to Modern

Second Semester

- ___ART 111 Design & Composition 3hrs.
- ___ART 106 Intro. to Figure Drawing 1.5hrs.
- ___Students may select 1 from the following classes:

- ART 105 Technical Drawing 1.5hrs.
- ART 104 Problem Solving & Concept Development 1.5hrs.

___Students may select 1 from the following classes: 3hrs.

- ART 187 History of Western Art: Prehistoric to Gothic
- ART 188 History of Western Art: Renaissance to Modern

Required Studios

Second and Third Year

- ___ART 261 Ceramics I 3hrs.
- ___ART 264 Metals I 3hrs.
- ___ART 231 Painting I 3hrs.
- ___ART 257 Photography I OR
- ART 255* Intro to Digital Photo. 3hrs.
- ___ART 241 Printmaking I 3hrs.
- ___ART 271 Sculpture I 3hrs.

Fourth Year

- ___300 level Upper Studio Elective 3hrs.
- ___300 level Upper Studio Elective ~~3hrs.~~ 6hrs.

___*Art History Elective (Choose 1)* 3hrs.

- ART 286 China, Korea, and Japan (3)
- ART 309 The Arts of African Peoples (3)
- ART 311 Chinese Painting (3)
- ART 312 Japanese Painting and Prints (3)
- ART 335 Arts of West Africa (3)
- ART 487 Art of the Early 20th Century (3)
- ART 489 Art of the Late 20th Century (3)

Other courses: Speak with Advisor

ART EDUCATION REQUIREMENTS

18 hours

First Year

- ___ART 195 Introduction to Art Education TAG 3hrs.
- offered both semesters may be taken concurrently with ART 295 or 296*

Second Year

First Semester

- ___ART 295 Elementary Art Methods 3hrs.
- *may be taken concurrently with ART 195, only offered in the fall semester*

Second Semester

- ___ART 296 Secondary Art Methods 3hrs.
- *may be taken concurrently with ART 195, only offered in the spring semester*

Third Year

First Semester

- ___ART 395 Art Across the Curriculum 3hrs.
- * pre-req ART 195, 295, 296 or permission of instructor, fall semester only*

Second Semester

- ___ART 493 Professional Dispositions in Art Education 3hrs.
- * pre-req all previous methods courses, may be taken concurrently with ART 495, spring semester only*

Fourth Year

- ___ART 495 Art Education Practicum 3hrs.
- * pre-req all previous methods courses, may be taken concurrently with ART 493*

PROFESSIONAL EDUCATION REQUIREMENTS

27 hours

Second Year

- ___EDP201 Human Development and Learning in Social/Ed Contexts TAG 3hrs.
- ___EDP256 Psychology of Learners with Exceptionalities TAG 3hrs.
- ___EDP 279 Technology for Educators or ART 255* Intro Digital Imaging 3hrs.
- or ART/IMS 259 Art & Digital Tools

**ART 255 cannot count for both photo and tech credits*

Third Year

- ___MUS 226 Music Literacy 3hrs.
- or EDT 446A Integrating Literacy Across the Content Areas
- *fall semester only*

APPLICATION TO STUDENT TEACH (see advisor)

Fourth Year

- ___ART 419 Student Teaching in Art 15hrs.
- (This class is the Senior Capstone in the Miami Plan Liberal Education requirements)

THE GLOBAL MIAMI PLAN

Total 24 hours

(excludes hours that count towards other areas)

Students are advised to take 9 hrs. per semester of their first two years of the Miami Plan. See Miami Bulletin for courses eligible courses.

Foundation 33 hours

1. Composition and Advanced Writing (6 hrs.)

- ___Course 1 (Eng 111) 3 hrs.
- ___Course 2 (Advanced Writing) 3 hrs.

2. Fine Arts, Humanities, Social Science (9hrs.)

- ___A. Fine Arts (Art 187) 3 hrs.
- ___B. Humanities (Art 188) 3 hrs.
- ___C. Social Science (EDP 201) 3 hrs.

3. Global Perspectives (6 hrs.)

- ___A. Study Abroad (6 hrs.) or
- ___B. Global Courses (6 hrs.)

4. Natural Science (6 hrs.)

- Note: one course must be a lab course
- ___A. Biological minimum 3hrs.
 - ___B. Physical minimum 3hrs.

5. Mathematics, Formal Reasoning, Tech (3 hr)

- ___CCA 111 suggested 3hrs.

Intercultural Perspectives Requirement (3 hrs.)

- ___Course Choice

Experiential Learning (0 credits)

Requirement met by ART 495

First Year Seminar

A Seminar course must be taken the first year. This requirement is met by completing ENG112 Or ENG113.

Thematic Sequence (9 hrs.)

In-depth study outside ART department. Must be declared in associated department. It is advised that Art Ed majors take EDP 1, EDP 2 or EDP 3 for credit efficiency (first course in sequence required for licensure, so additional 6 hrs. to meet requirement instead of 9 hrs.).

Thematic Sequence Title: _____

- ___Course 1
- ___Course 2
- ___Course 3

Senior Capstone

3 hours (covered by ART 419)

- ___Course choice

Credit Requirement Totals

121 semester hours minimum for graduation

Road Map for **Bachelor of Science in Art Education**

121 credits

For students on the 2017-18 catalogue

<p>Fall Art 121: Observational Drawing (3) Art 102: Color Theory (1.5) Art 103: Creative Technology (1.5) Art 195: Intro to Art Ed (3) Art 187: Prehist-Goth, MP2A (3) GMPF English 111 (3) Art 281: Contemporary Art Forum (1)</p> <p>16 credits</p>	<p>Spring Art 111: Design & Composition (3) Art 106: Intro to Figure Drawing (1.5) Art 105: Technical Drawing or Art 104: Problem Solving (1.5) Art 188: Ren. to Mod, MP2B,H (3) GMPF Math: CCA 111 (3) GMPF Science (3)</p> <p>15 credits</p>	<p>Summer/Winter</p>
<p>Fall Art 295: Elementary Art Methods (3) EDP 256: Psy of Learn w/Except (3) Required 200 level studio (3) Required 200 level studio (3) Ed Tech Req.: EDP 279, Art 259 or Art 255 (3)</p> <p>15 credits</p>	<p>Spring Art 296: Secondary Art Methods (3) Required 200 level studio (3) Required 200 level studio (3) EDP 201: Human Dev. MP2C (3) GMPF Science (3)</p> <p>15 credits</p>	<p>Summer/Winter</p>
<p>Fall Art 395: Art Across the Curriculum (3) Required 200 level studio (3) Required 200 level studio (3) GMPF Glob. Persp. (3) Upper level art hist. (286, 311, 312, 487, or 489) (3)</p> <p>15 credits</p>	<p>Spring Art 493: Professional Dispositions in Art Education (3) 300 level studio (3) Advanced Writing (3) Them Seq (3) GMPF Glob. Persp. (3)</p> <p>15 credits</p>	<p>Summer/Winter</p>
<p>Fall Art 495: Saturday Art (3) 300 level studio (3) Them Seq (3) MUS 226 Music Literacy, or EDT 446A, Literacy across Curr. (3) GMPF Glob. Persp. (3)</p> <p>15 credits</p>	<p>Spring Art 419, Student Teaching</p> <p>15 credits</p>	<p>Summer/Winter</p>

- One Global Miami Plan Foundation (GMPF) course needs to be a historical requirement, and another needs to be a cultural requirement.
- ART 195 can be taken simultaneously with ART 295 or ART 296.
- 9 credits of Global Perspectives is required, OR 6 if studying abroad.
- EDP 256 and 279 are the first courses in several thematic sequences (Them Seq).
- ART 255 can serve as either your photo OR your educational technology, but NOT BOTH